

Special Dates of Interest:

July 3, 2024—Star Spangle Banner Concert & Fireworks.

July 4, 2024— Independence Day.

July 16-21, 2024—SCV National Reunion.

July 20-21, 2024—Gun Show in San Angelo.

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"The General's Aide"

Gen. Tom Green Camp #1613 Sons of Confederate Veterans



July 2024

Commander's Briefing Room

Greetings my fellow Compatriots.

This month we celebrate the independence of America from British rule. That independence was not gained for 7

years, as battle after battle was fought, some won, some lost. I hope you take a moment to ponder the freedom that you have and consider the many that have sacrificed their lives and fortunes to gain and protect our freedoms.

Dues renewal is upon us again. If you have not received your Renewal Notice in the mail, please contact Adjutant Howard Wilson: 940-231-6446



or texag70@hotmail.com. Dues must be in by August 1st to avoid a late fee, so get them in to Adjutant Wilson ASAP so he can beat the deadline. As I mentioned in our June meeting, I have been working on a change for our calendar. The new format will be using Google Calendar. It will include events from various organizations that many of us belong to as well as events that are pertinent to us. The calendar will allow for more information to be displayed by 'clicking' on the event. You will also be able to print the monthly calendar and print the details of a specific event. Know that I rely on you to help keep all of us informed of (Continued on page 4)

Making the Flag

In the summer of 1813, Mary Pickersgill (1776–1857) was contracted to sew two flags for Fort McHenry in Baltimore, Maryland. The one that became the Star-Spangled Banner was a 30×42 -foot garrison flag; the other was a 17 x

was a 17 x 25-foot storm flag for use in inclement weather. Pickersgill, a thirtyseven-yearold widow, was an experienced maker of ships' colors and signal



Mary Pickersgill

flags. She filled orders for many of the military and merchant ships that sailed into Baltimore's busy port. Helping Pickersgill make the flags were her thirteen-year-old daughter Caroline; nieces Eliza Young (thirteen) and Margaret Young (fifteen); and a thirteen-year-old African American indentured servant, Grace Wisher. Pickersgill's elderly mother, Rebecca Young, from whom she had learned flagmaking, may have helped as well. Pickersgill and her assistants spent about seven weeks making the two flags. They assembled the blue canton and the red and white stripes of the flag by piecing together strips of loosely woven English wool bunting that were only 12 or 18 inches wide.





Francis Scott Key

Francis Scott Key was an American lawyer and an amateur poet. He and many other Americans were not all that happy when the U.S. declared war on Great Britain, starting the War of 1812. The British war machine greatly outgunned the young U.S. army and navy. The war was also bad for American business, since Great Britain had been the biggest trading partner of U.S. merchants.

U.S. forces struggled to match the British on land, sea, and the Great Lakes. Then in August 1814, British forces raided Washington, D.C. They torched the White House, the buildings that housed Congress, and other government buildings. The destruction of the U.S. capital was a huge blow to American morale. But it also fired up a lot of Americans, including Francis Scott Key, to get behind the U.S. war effort. It was against this backdrop that "The Star-Spangled Banner" got its words. On September 13, 1814, Key and a U.S. official rowed over to a British warship at

The con you the the by the dawn's cong light while is prevently as high dawn the twilights last glasning, the to prevently as bright dawn through the A stranger of the is the sampart our well and glass. The brief of stranging and the preket's wed glass. The brief to observing of dawn fame heart the meght the might that our flag was old these game heart the start of barner get wave O say dees that star sharts barner get wave out the land of the free set the home of the braue ? On the show dively seen through the mark of the deep, When the for's have ghty host in dread selence aspons, What is that which the breeze o'er the lowering steep. W it fitfully blows, half concerds half discloses? Now it catches the glean of the morning's first beam In full glory reflected now shines in the stream, To the star shanfs banner - O long may it were O're the land of the free on the home of the brave ! and where is that band who so vacuatingly savone Und where is that than who to be reaching server. That the hause of war & the battle's conjusion a home is a Country thous liene us no more? - Their those has well out this fore footsthe pollition. No is fuge could some the lineling & save. Thom the tensor of flight or the gloom of the grave. and the star-spange banner in triamph with anne O'er the Car of the free & the home of the Grave. This be it ever when pression shele stand Bit will viel for thome a the war's distant Bits will viel by a pare may the least a rescue land main the proof that hall made showing as a half the torger we would also showing it is pist. Auto the star parts to the former in humph of an year. All the least fills from the former of the trave.

the mouth of the Patapsco River outside of Baltimore, Maryland. Their mission was to seek the release of some American prisoners.

The meeting with the British officers went well, and they even dined together. But when it came time for Key and his companions to paddle home, their hosts said hold your rowboats. The Americans had seen too much. British ships were moving into position to blast the daylights out of Fort McHenry, about eight



miles away. Once they captured the fort, British troops would then raid the city, like they had in Washington. The British could not let Key and the others report on what they had seen.

Meanwhile, the Americans had very good seats for the fireworks. British ships let loose with their cannon as night fell. Hour after hour, they lobbed rockets and shells at the fort, more than 1,500 ka-booms in all.

As dawn neared, Key squinted through the gloom and smoke. He prepared himself to see his fears fulfilled: the British flag flying over Fort McHenry. But wait. Was that ...? Was it ...? It sure was. A huge American flag still waved there. The British attack had failed and Baltimore was saved.

The Poem

As soon as Key was released, he pulled an envelope from his pocket and began writing on the back. Out poured a poem about how the U.S. had withstood Great Britain's armed might:

Oh say can you see by the dawn's early light What so proudly we hailed at the twilight's last gleaming?

Whose broad stripes and bright stars through the perilous fight,

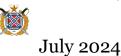
O'er the ramparts we watched were so gallantly streaming?

And the rockets' red glare, the bombs bursting in air,

Gave proof through the night that our flag was still there.

O! say does that star-spangled banner yet wave *O'er the land of the free and the home of the brave?* Interestingly, Key put the words to a familiar drinking song, "To Anacreon in Heaven," written by British composer John Stafford Smith.

After a century of general use, the four-stanza song was officially adopted as the national anthem by an act of Congress in 1931.





The Great Revivals in the Southern Armies Conference

Compatriots,

After a few years hiatus, the Great Revivals in the Southern Armies Conference, most commonly referred to as the Chaplain's Conference, will be returning. It is scheduled for:

September 14, 2024

In the Conference Room at Historic Elm Springs 9:00 AM to 3:00 PM

Due to limited space, registration is limited to the first 50 people. Registration is open to SCV members only except in the case of a SCV member needing assistance from their spouse.

Speakers and subjects are being determined and will be announced as soon as possible.

This is an educational conference. Possible subjects could include how to proclaim the Gospel to all our members in ways they understand; how the Gospel will make your Camp a better Camp; the duties of a Chaplain and how to gracefully carry them out and how a Chaplain supports the other officers of the Camp.

Attached is the registration form for the event. Unfortunately, this is not a budgeted item so we must charge a registration fee of \$20. Lunch will be provided. A line for donations to keep the Great Revivals in the Southern Armies Conference (GRITSA) going into the future is provided. Instructions for registering and hotel information are provided on the registration form (<u>a66deab8-788a-4a88-909c-</u> <u>6aabbc68ff79.pdf (constantcontact.com)</u>.

In God's Grace,

R. S. Jason Boshers Commander-in-Chief *Gary Carlyle* Chaplain-in-Chief



(A copy of the Registration Form is is attached to the end of this newsletter for your convenience.)

Confederate Soldiers Were Better Shots

[Source: Rome News-Tribune, Jun 9, 1954].

It took 50,000 rounds of small arms fire to kill one Red Chinese soldier in the Korean War. Lieutenant Colonel Walter J. Fellenz, chairman of the small arms committee at the Army's infantry school at Fort Benning, Georgia, considers this something of a "national disgrace."

With other members of an Army- civilian research team, he helped figure out the firing effectiveness in Korea. In contrast, he points out a <u>Confederate rifleman</u> at the battle of Chickamauga average only about 206 rounds to knock off a Yankee. Obviously, the former history instructor at West Point says, "something is wrong, for the weapons we have today are far superior to the musket."

Fellenz is somewhat rabid on the subject of shooting. He is a product of the fighting in Europe and Korea and takes the view that if you aim at something you should hit it, thereby saving lives for your side, shortening the war and saving taxpayers money. One of the reasons Fellenz believes so much ammunition was wasted in Korea was the character of the fighting - much of it at night. He is convinced that the Oriental can see much better at night than the Occidental, who long has been accustomed to artificial light, weather candles, incandescent bulbs or fluorescent tubes.

Furthermore, he has concluded the westerner just doesn't like to fight at night. This, he believes, is the result of centuries of training in sportsmanship, growing out of the age of chivalry, when knight warfare rules out night warfare. It wasn't considered cricket to hit the enemy when he wasn't looking. Fellenz says that the Oriental isn't much bothered by such restraints, and he is a practical man who hits the enemy when and where he can with the least danger to himself.

"In Korea," he says, "the Allies had superiority with artillery and they also had air supremacy. The Chinaman and the North Korean learned very quickly that if they stuck their heads up in daylight, they were going to have their scalps parted. So, they did what they do? They scouted around see what they had that we didn't. It was night vision."

Fellenz says that while Americans learn a lot about night fighting in the Pacific during World War II, they didn't bother to get it down on paper for future reference. The troops in Korea he says, had to learn it all over again. Fellenz is engaged at Fort Benning in teaching soldiers how to shoot at night. It's quite a trick. Vision experts long have known that at night you do not see in a straight line. Object appeared to the right or left of where they really are. A target will fade away completely if you close one eye and try to aim. One trick is to keep both eyes open and the head high so that you can see the muzzle of your rifle and the apparent target in line. The common error of night firing is to fire three to six feet to high and to the left. His remedy: "drill our people into making compensation for night shooting until it becomes as instinctive as the cowboy shooting from the hip."





"Unsinkable" - an Audio Movie

Military.com

The good ol' days. Anyone remember the radio shows of the past? The Lone Ranger, Hopalong Cassidy, Judy and Jane, Abbott & Costello, Red Ryder, with several top name actors. Among these are Thomas Brodie-Sangster, Brian Cox, Nathalie Emmanuel, John Malkovich and Harry Hamlin. "Unsinkable" is an immersive narrative experience designed to send listeners back in time to World War

The Jack Benny Show, Roy Rogers, Little Orphan Annie and so on? Well now we are going to have Audio Movies, yes, audio movies. "Unsinkable", the story of the MV San Demetrio and the Merchant Mariners that sailed her across the Atlantic in October of 1940 is going to be an audio movie



II London and on the high seas, where the San Demetrio fought off the Admiral Scheer. This will be an 11 part audio movie on Wondery+, also available on Apple Podcast and Spotify. It begins July 10, 2024.



Commander's Briefing Room

(Continued from page 1)

upcoming events.

The new Camp hats are in, they are in a 'Realtree' pattern camouflage with the logo on front and our camp name embroidered on the back. The price per hat is \$11.00.

Those who missed the June meeting missed out on a great and interesting program from Adjutant Howard Wilson on the CSS Alabama.

We announced the newest SCV Camp in 2nd Brigade is the 1st Lt. Jesse Page Camp #2351 in Boerne, Texas. Their Chartering ceremony will be July 27th, at the Longhorn Café in Boerne, Texas. More information is attached to the newsletter, you <u>must</u> RSVP to attend at this email address:

pagescv.boerne@outlook.com.

Another event coming in July is the Gun Show, July 20th &21st, at the 1st Financial Pavilion, 200 W 43rd St.

I have attached additional pages to the newsletter on other events that I have come across.

Our next meeting will be July the 18th at Ft. Concho LHSC, at 7:00 pm.

(con't)

One last bit of information, the Fairmount Cemetery Board of Directors have stated they were putting the "flag policy" on their July agenda. That meeting will be July 17th, 9:30 am at 618 S. Chadbourne St. Anyone wishing to support our stand is invited to attend. Strength in numbers, you can speak about the policy if you wish.

Be safe out there in the heat, see y'all at the meeting. Cmdr. Melton

Birthdays and Anniversaries

July Birthdays:

Benjamin Joel Prestiano July 25 Rod Smith - July 30

July Service Anniversaries:

Harold Johnston: 33 years David McMahon: 26 years Mike Parker: 10 years William Scott: 27 years Richard Stone: 6 years





Commander: Steve Melton Lt. Commander: Richard Stone Adjutant: Howard Wilson Editor: Steve Melton Newsletter E-mail: gentomgreen1613@gmail.com

National website: www.scv.org Texas Division website: www.scvtexas.org Camp website: www.generaltomgreen.org

Gen. Tom Green Camp #1613 Texas Division, 2nd Brigade Sons of Confederate Veterans

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To you, Sons of Confederate Veterans, we will commit the vindication of the cause for which we fought. To your strength will be given the defense of the Confederate soldier's good name, the guardianship of his history, the emulation of his virtues, the perpetuation of those principles which he loved and which you love also, and those ideals which made him glorious and which you also cherish."

Lt. General Stephen Dill Lee, Commander General, United Confederate Veterans, New Orleans, Louisiana, April 25, 1906

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gentomgreen1613@gmail.com.

To "unsubscribe", send email to gentomgreen1613@gmail.com with UNSUBSCIBE in subject heading.

Star Spangled Banner Concert & Fireworks

Patriotic and joyous celebrations: Immerse yourself in the festive spirit as we come together to celebrate community, independence and the beauty of summer nights. Patriotic Costume Contest: \$100 cash prize for 1st place winner! Live local entertainment featuring: Rita Capuchina & Kevin Collins, and AFTER PARTY with Take Two.

Gates open at noon. Things start up at 6:00 pm. <u>Event is free</u>, however there is a VIP section: VIP tables: \$500 | Seats 8 with 2 drinks tickets per guest.

Bill Aylor Sr. Memorial River stage,



July 2024

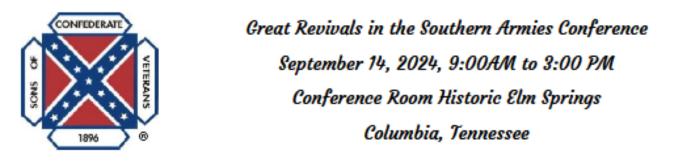


Sons of Confederate Veterans 1st It. Jesse Page Camp #2351

Date: Saturday, July 27, 2024 Time: 2:30p.m. to 4:30p.m. Location: Longhorn Cafe Upstairs Dining Room 369 S Esser Road Boerne, Texas 78006 *elevator available Attire: Business Casual

Uniforms/Period Attire encouraged but not required

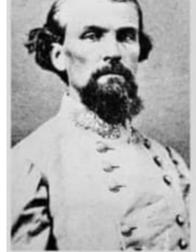
RSVP REQUIRED BY JULY 13, 2024 Please RSVP with the number of attendees in your party to the below email (RSVP's only qualify through the listed camp email): Commander: Chuck Hand Camp Email: pagescv.boerne@outlook.com



Note: Due to limited space, all non-SCV members must be accompanied by an SCV Member (i.e. Spouses)

| Name: | | SCVID: | | |
|---|---------------------------------|----------|--------------------|------------|
| Street Address: | | | | |
| City: | | | | Zip: |
| Phone Number: | Email address: | | | |
| SCV Camp Name & Number: | | | | |
| Registration (Due by September 1 ar | | | 50 people): | |
| | \$20 per person | No | To | otal: \$ |
| Donation (To keep this going into th | e future) | | | \$ |
| | | | TOTAL | \$ |
| | | | IOTAL: | ۰ <u> </u> |
| - | Accommodations: | | | |
| Closest to the Southern Heritage Cer | nter (Elm Springs and the Natio | onal Co | nfederate Museun | 1) |
| Richland Inn 931-381-4500 www.ric | chlandinncolumbia.com | | | - |
| Baymont by Wyndham 931-548-424 | 16 | | | |
| | I-65 Exit 46 | | | |
| Super 8 931-548-1359 | Candlewood Suites 931-398-1 | 1045 | Quality Inn 931-2 | 23-8475 |
| Red Roof Inn 931-381-1410 | Comfort Suites 931-548-8600 | | Hampton Inn 931 | -540-1222 |
| Holiday Inn Express 931-380-2025 | Sleep Inn and Suites 931-548 | -2900 | | |
| To pay by check: make the check pa 2024 in the memo line and mail to: | yable to the Sons of Confedera | ite Vete | rans, put Chaplain | Conference |
| Jason Boshers 405 North Main | | | | |
| Mt. Pleasant, TN 38474 | | | | |
| To pay by credit card: Call SCV Off | ice Manager at 931-380-1844 e | extensio | m 5 | |
| The address for Historic Elm Spring 2357 Park Plus Drive, Columbia, Th | | e is: | | |
| For questions, contact Jason Boshers | at 931-698-7393 or jasonbosh | ners@ch | arter.net. | |

Streight's Raid



Civil War Reenactment

Reenactment held on actual surrender site! Sponsored by: Cherokee Battle Preservation Corporation

OCTOBER 12 & 13, 2024 (OCTOBER 11, 2024 - Living History/School Days)

135 SR-35, Cedar Bluff, AL 35959

Spectator Admission: \$10/carload, bring your chairs Reenactor Registration On-site \$10/person, 12 & under Free

Online Reenactor Registration Available Soon ~~follow our Facebook for updates

~~ SCHEDULE OF EVENTS~~

*** ALL TIMES ARE CENTRAL TIME (CT) ***

Friday, October 11, 2024

10 AM- School Days /Living History Activities open

11 AM - 10 PM- Reenactor registration/Check-In

Saturday, October 12,2024

8 AM - 10 AM- Reenactor registration/Check-In

11 AM- Spectator Activities Open

2 PM - Reenactment Battle begins

7 PM - 10 PM-Ball (Music by Emmy award-winning Unreconstructed)

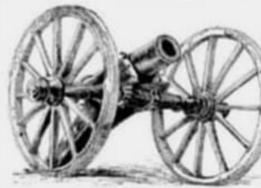
(Public is Welcome to Attend)

Sunday, October 13,2024

10 AM— Reenactor church service (Public Welcome) 11 AM— Spectator Activities Open 2 PM — Reenactment Battle begins

** Sutlers & Food Trucks on-site *

** Porta-potties and water supply on-site ** For questions: cherokeebattlefield@hotmail.com Like us on Facebook: Cherokee Battlefield Preservation Corporation



SAVE DATE 38th ANNUAL FALL MUSTER at BEAUVOIR October 18-20, 2024



Editor's Note:

There was no information on the website concerning this event. May be they have not updated their website yet. Contact them if you want more information.

School Day on Friday October 18!

War Between the States Battle Daily Period Music Living Historians Camp Life Ladies Tea Period Dance "Small Muster" First Person Presentations Sulters and Vendors Food and Snacks

Please follow Beauvoir, The Jefferson Davis Home and Presidential